

VERTEX



VERTEX



VERTEX

WE BRING ART TO LIFE

IN DESIGN

VERTEX INDEX

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Yulan



New Collection

VERTEX is a style for anyone who would like to create a mixture of reserved elegance with modern serenity and opulence as their sense of living. The chic aesthetics of geometry with its modern character meets nature for extravagance. The style-mix is trendy and timeless with a certain something.



SOFT IMAGE

The timeless beauty of nature meets trendsetting design innovation for a fresh and unexpected vision of modern elegance. The extraordinary marble mural enhanced with authentic patterns creates a pristine and modern theme into any interior. It brings sensory exclusivity to your home. Let all the wonderful sensations in, embrace the diversity of our world, stretch out your arms and invite it to stay at your home.



RHYTHM

The industrial trend is also still in demand and is brought to the walls by high-gloss metallic surface patterns in copper, rose gold, gold, silver, anthracite, blue and dove. The golden touches to the blue-black wallcovering bring elegance and luxury to adorn your walls. No matter whether you choose deep colours or creamy, natural tones - with the shiny, metallic patterns, the geometrical wallpaper is always an eye-catcher. Transform an ordinary room into a warm and welcoming space.



Vertex

Nature Inspiration Being a "no-repeat" pattern and a "free-match" makes it a unforgettable and easy-to-install design. In that way, it is also a bit customizable, as you can decide how the patterns outlay across wall. Ideal for creating a refined look into the space.



GEOMETRY

Welcome nature's beauty and wellness into your home, create a sense of balance and serenity by bring the outdoors in. Inspired by nature and all things eclectic, this beautiful new wallpaper design will add a touch of vibrant charm to any home.



CHIC

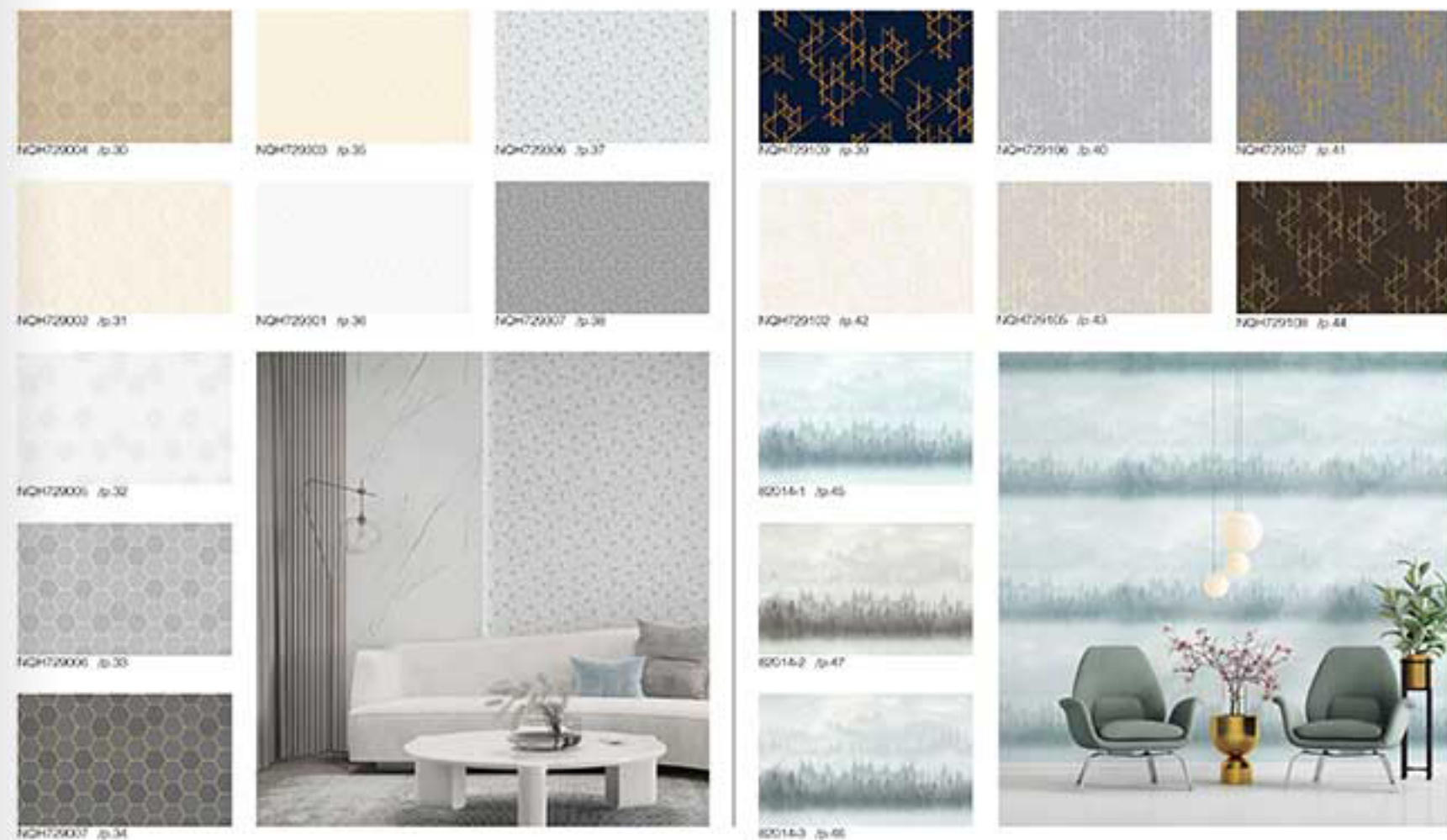
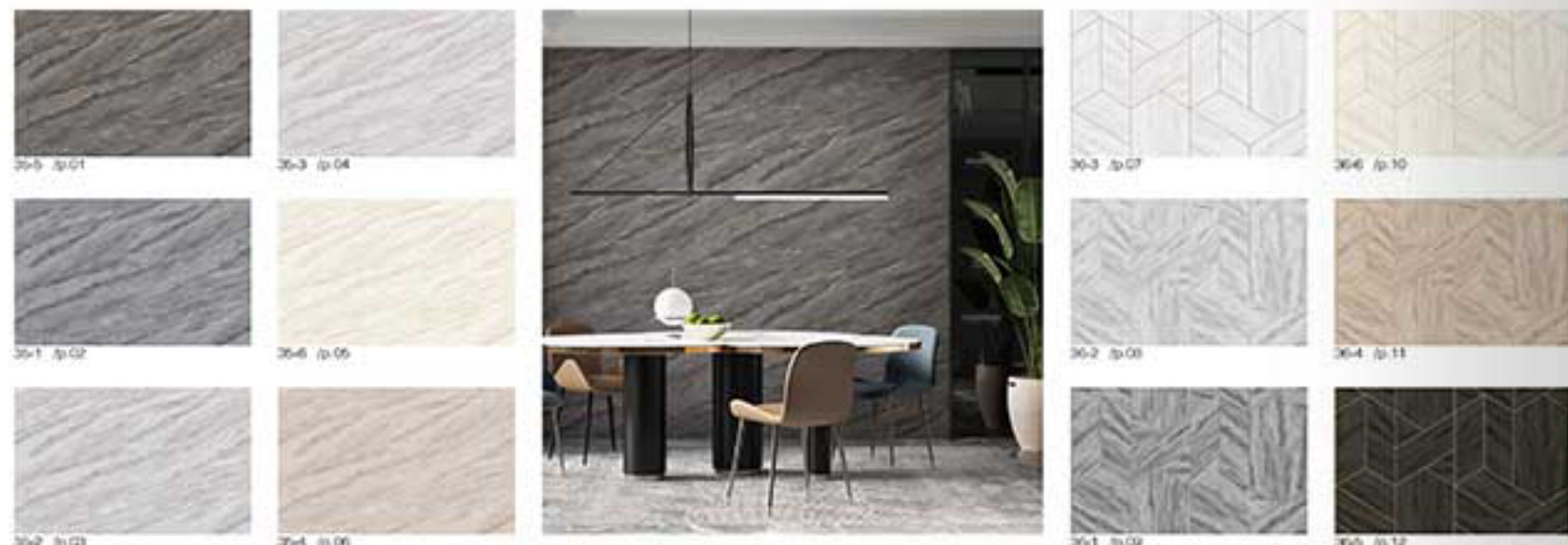
High-quality designs meet subtle hatchings as well as fresh colour variations and invite you to feel good and linger. The stylish motifs blend expressively into the desired interior design and complete any room with a versatile statement. It is time for change, time to create a new sense of wellbeing tailored to your individual tastes.

MARBLE

Feel the cool wind on your skin, soak up the sun's rays and treasure the warmth and security of your home. Close your eyes and see what really matters to you. Choose a place to escape to, smell the scent of fresh pillows on your skin. Here you can give your senses free rein, enjoy your surroundings. VERTEX relax and feel good when you look at the woody hues on the walls, a calming green in a natural pattern.

VERTEX PATTERN SWATCH

VERTEX is a style for anyone who would like to create a mixture of reserved elegance with modern serenity and opulence as their sense of living. The chic aesthetics of geometry with its modern character meets nature for extravagance. The stylemix is trendy and timeless with a certain something.





MARBLE

The timeless beauty of Nature meets transcending design innovation for a fresh and unexpected vision of modern elegance.
The extraordinary natural marble patterns inspire a pristine and modern dining room and interior, it brings sensory exclusivity to your home.

VERTEXNO.
35-2Page
3Repeat  64 cm

Size 1.06m x 15.6m

   **NEW RHYTHM**

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with modern serenity and opulence as their sense of living.

The chic aesthetics of geometry with its modern
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MARBLE

The timeless beauty of nature meets transcending design innovation for a fresh and unexpected vision of modern elegance. The extraordinary marble mural enhanced with authentic patterns creates a pristine and modern theme into any interior. It brings sensory exclusivity to your home.



VERTEX

NO.

35-4

Page

6

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E Ik  

NEW RHYTHM

The timeless beauty of nature meets trendsetting design
innovation for a fresh and unexpected
vision of modern organics.
Let all the wonderful sensations in,
embrace the diversity of our world,
stretch out your arms
and invite it to stay at your home.





RHYTHM

The natural texture and handmade design create a more humane and rural atmosphere. It is a rugged but straightforward design. This is well matched with modern and vintage spaces.

VERTEX

NO.

36-1

Page

9

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E |k  



RHYTHM

The rough feel of the wall and the rounded texture of the sofa create an exotic atmosphere. Modern colors lead the space in a relaxed mood.
The dynamics of light and shadow, beauty of the pattern is felt.



ELEGANT

The restrained design and powerful lines create a modern and sophisticated atmosphere. A pattern that feels both luxury and strength at the same time brings uniqueness to your space.





MODERNISM

The combination of refined and raw objects, the handmade sensibilities and refined materials that are combined provide unique feelings of joy. The background is rough painted, creating the illusion of nature. A collection with both modernity and intensity.



CONCRETE

The timeless beauty of nature meets transcending design innovation for a fresh and unexpected vision of modern elegance. The extraordinary marble, metal enhanced with authentic patterns creates a pristine and modern theme into any interior. It brings sensory exclusivity to your home.

VERTEX

NO.

NQH728708

Page

17

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E |k |c |d

FANCY CONCRETE

The timeless beauty of nature meets trendsetting design innovation for a fresh and unexpected vision of modern organics.

The extraordinary marmer mural enhanced with authentic patterns creates a pristine and modern theme into any interior, it brings sensory exclusivity to your home.





IMAGE

The basic modern design includes the whole space with a natural style, while the texture created by such precious materials gives you a space that is more comfortable than your own home even though it is located at the heart of the city.



VERTIX

NO.

NQH728606

Page

21

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E Ik 100% 100%

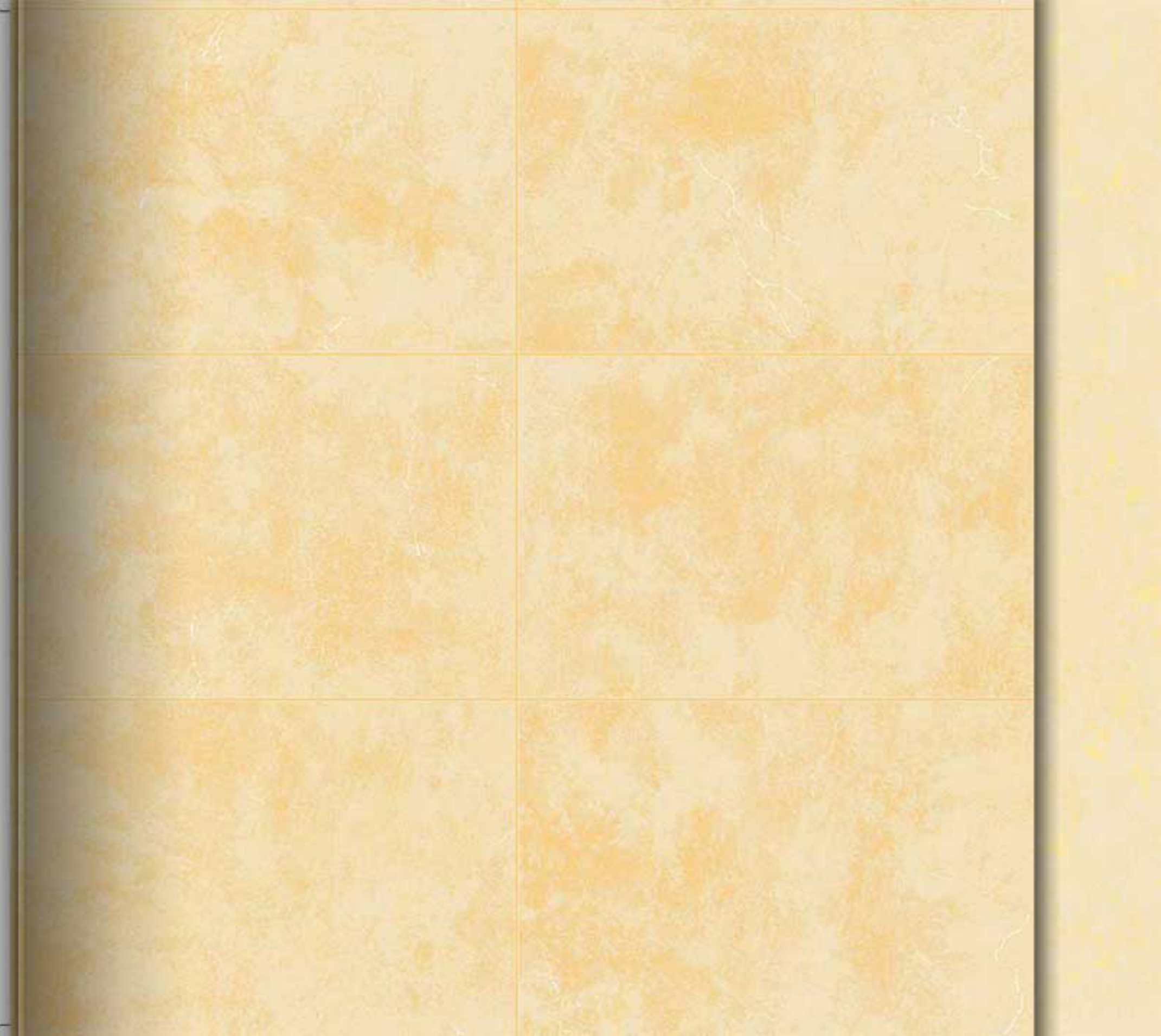
SOFT IMAGE

Unadorned, raw charm, modern, reduced home design,
open and flooded-with-light living space,
and an exciting material matrix of concrete,
plaster and brick walls
are the special characteristics of a loft living space.



NEW RHYTHM

It is a style for anyone who would like to create a mixture of reserved elegance with modern serenity and opulence as their sense of being.
The chic aesthetics of geometry with its modern character meets nature for extravagance.
The style-mix is trendy and timeless with a certain something.



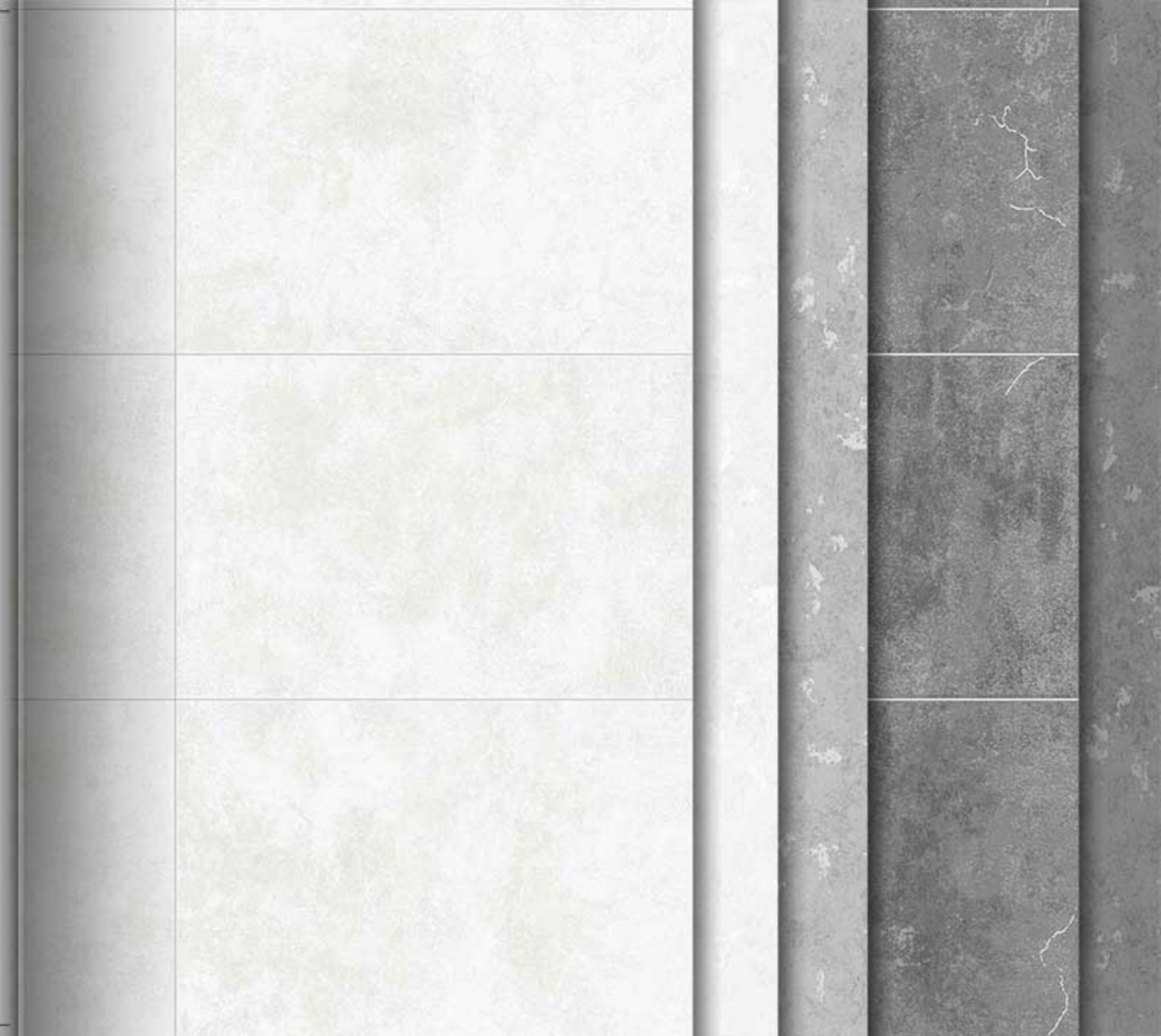
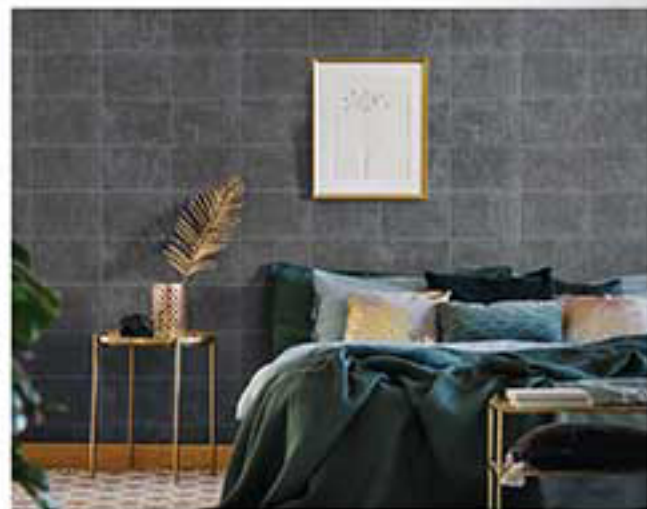


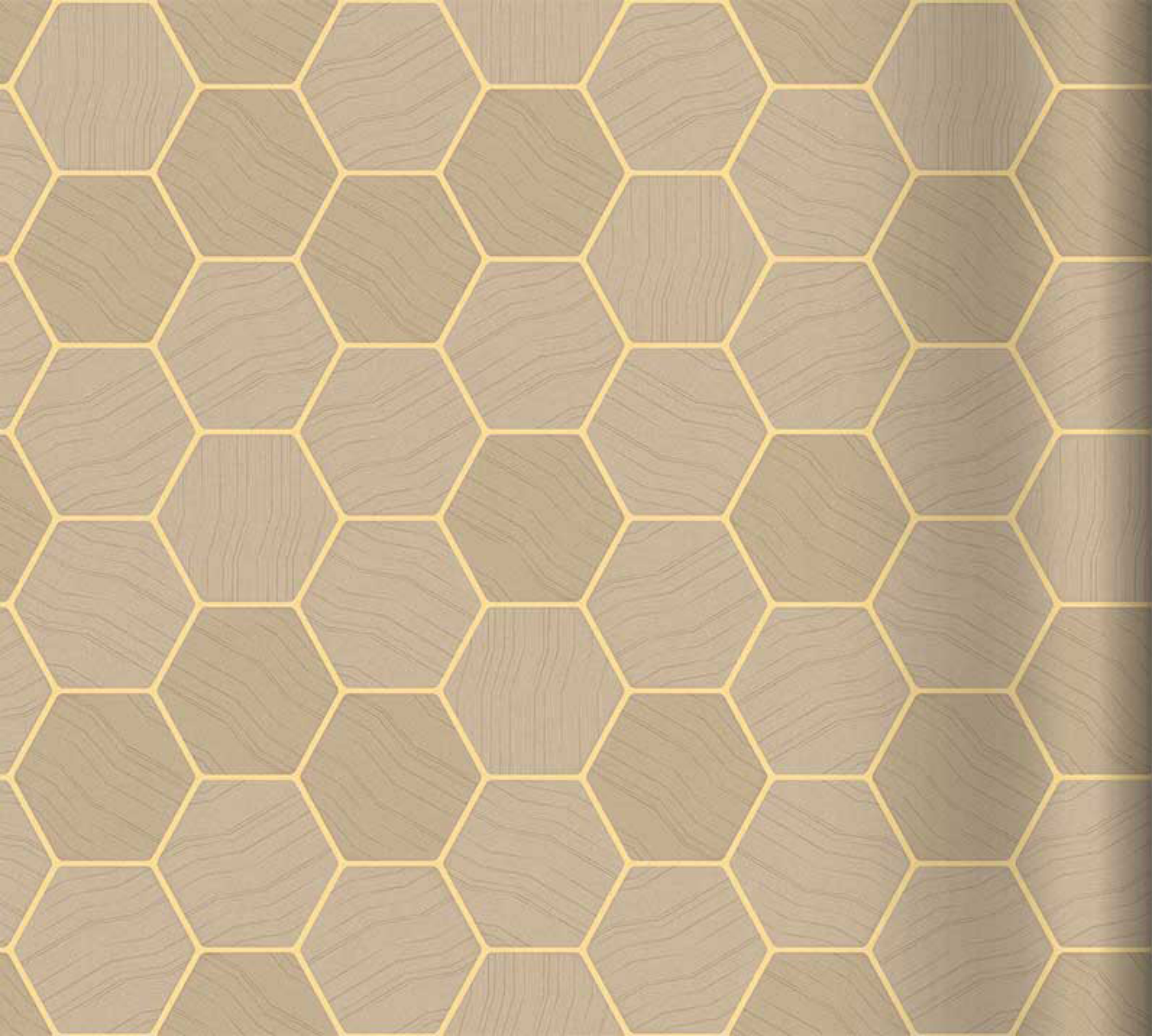
TILES

The basic modern design imitates the whole space with a natural style, while the warmth emitted by such atmosphere surrounds you in a space that is more comfortable than your own home, even though it is located at the heart of the city.

INOCENCE

Unadorned, raw charm, modern, reduced home design,
open and flooded-with-light living space,
and an exciting material matrix of concrete,
plaster and brick walls
are the special characteristics of a loft living space.
Concrete design is multi-faceted furnishing
with a harmonious living feeling
for every interpretation of individual interior design.





NATURE
STYLE
IN MODERN

WALL PAPER



VERTEX

NO.
NQH729002

Page

31

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E ||k  



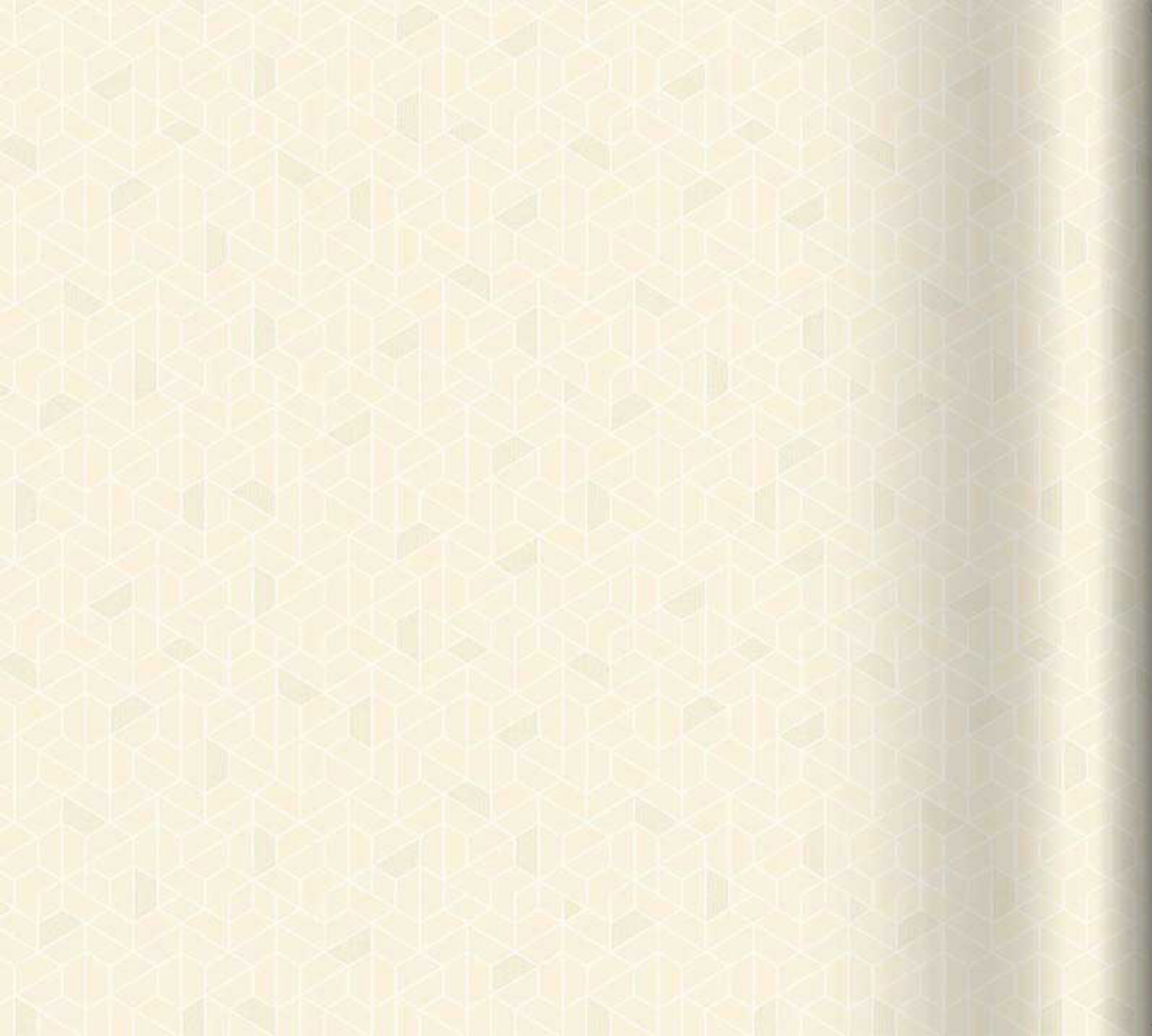
NATURE
STYLE
IN MODERN



GEOMETRY

Welcome nature's beauty and wellness into your home,
create a sense of balance and serenity by bring the outdoors in.
Inspired by nature and all things eclectic,
this beautiful new wallpaper design
will add a touch of vibrant charm to any home.



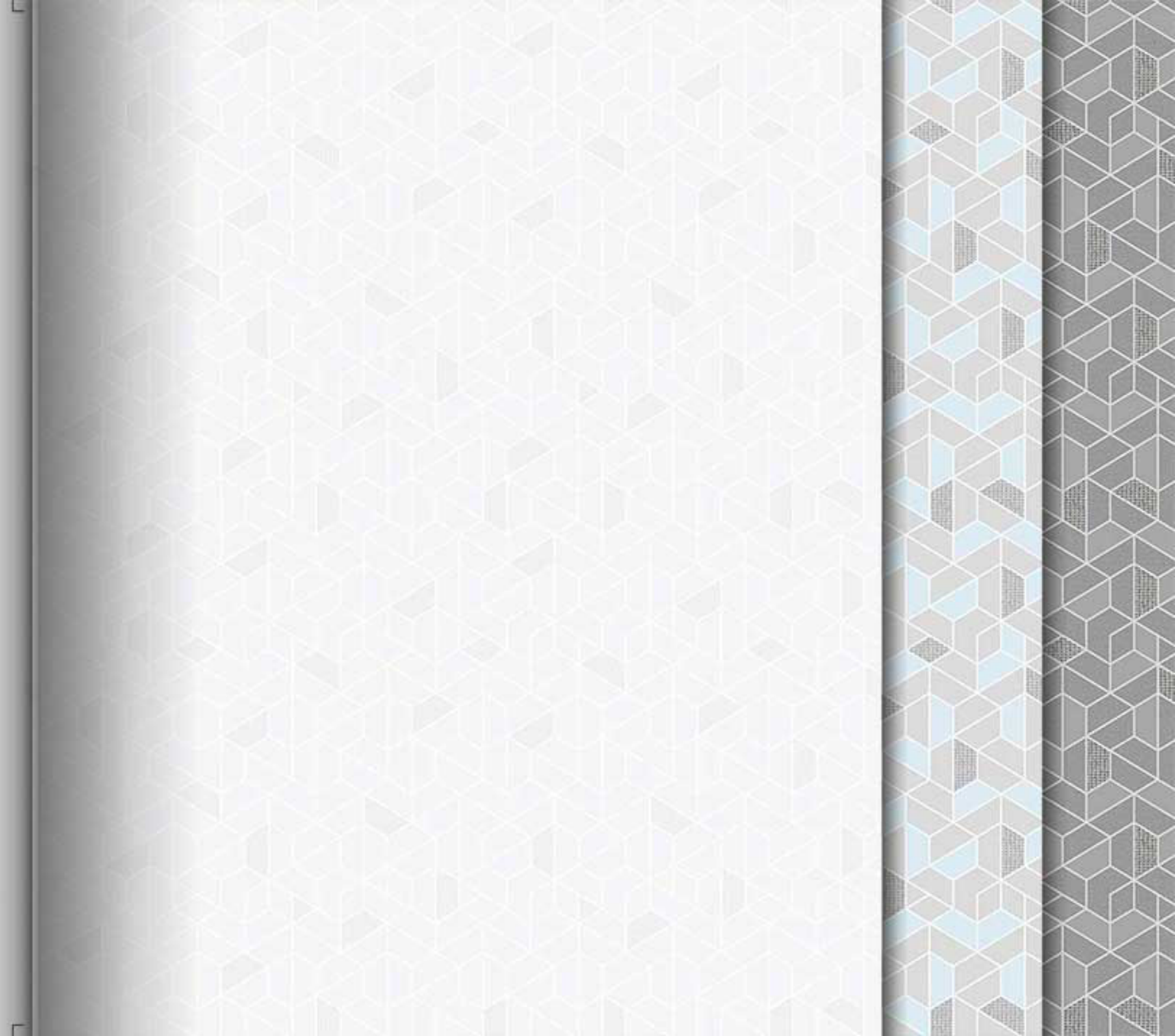


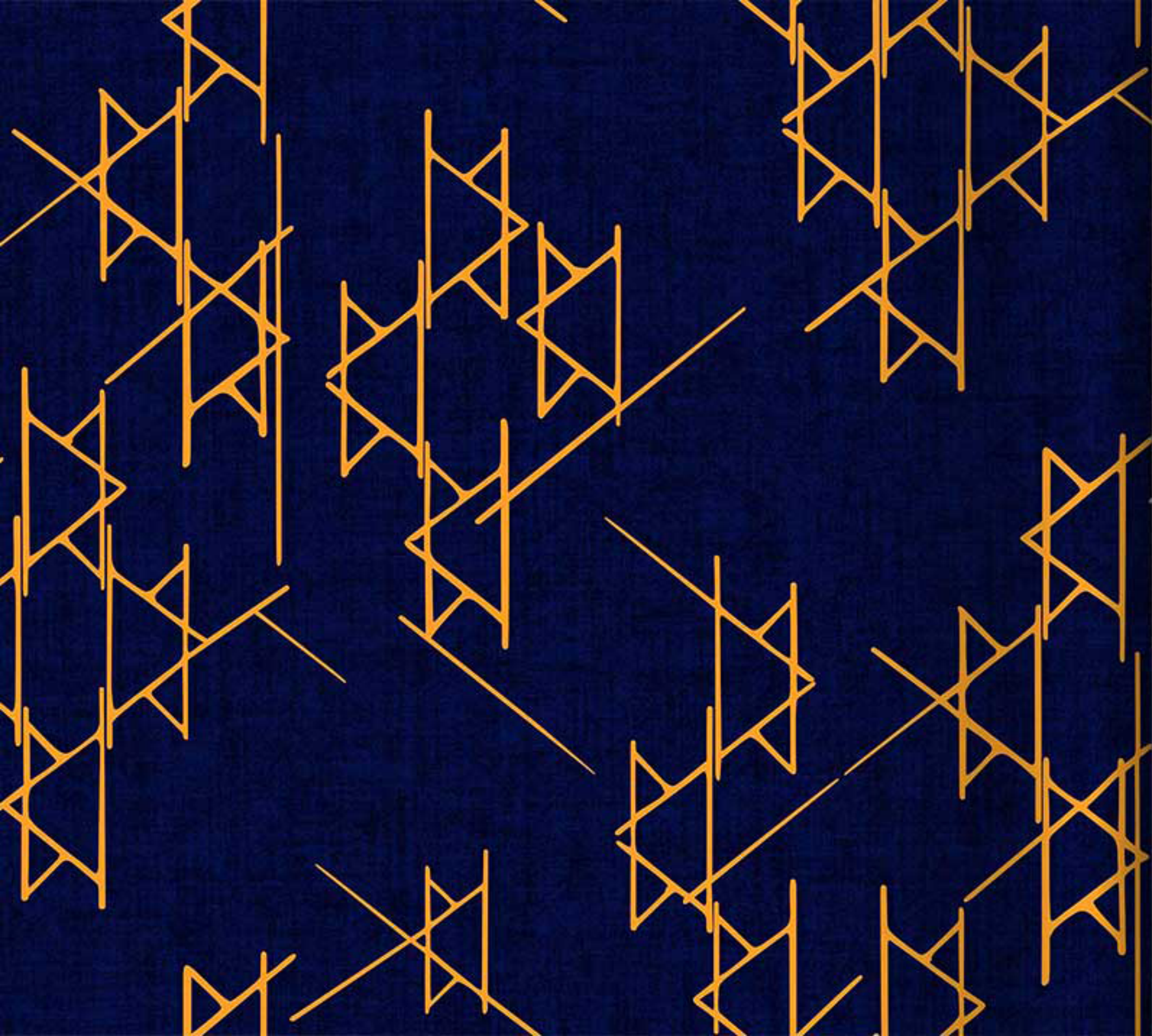
CHIC

The timeless beauty of nature meets transcending design innovation for a fresh and unexpected vision of modern elegance.
The extraordinary marble mural enhanced with authentic patterns creates a pristine and modern theme into any interior. It brings serenity exclusively to your home.

CHIC

No matter whether you choose deep colours or creamy, natural tones - with the shiny, metallic patterns, the geometrical wallpaper is always an eye-catcher. Transform an ordinary room into a warm and welcoming space.





VEDIEX

VERTEX

NO.

NQH729107

Page

41

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E |k |c |d

TEXTURE

Feel the cool wind on your skin,
soak up the sun's rays and treasure the warmth
and security of your home.
Close your eyes and see what really matters to you.
Choose a place to escape to,
smell the scent of fresh pillows on your skin.



REAL FABRIC

It is also a bit customizable,
as you can decide
how the patterns outlay across wall.
Ideal for creating a refined
look into the space.



VERTEX

NO.

NQH729108

Page

44

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E ||c 🏭 🚚



VERTEX

NO.

82014-3

Page

46

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E ||k  

FOREST

It is a style for anyone who would like to create a mixture of reserved elegance with modern serenity and opulence as their sense of living.
The chic aesthetics of geometry with its modern character meets nature for extravagance.
The style-mix is trendy and timeless with a certain something.



FOREST

Welcome nature's beauty and wellness into your home, create a sense of balance and serenity by bring the outdoors in. Inspired by nature and all things eclectic, this beautiful new wallpaper design will add a touch of vibrant charm to any home.



VERTEX

NO.

38-4

Page

51

Repeat →|← 64 cm

Size 1.06m x 15.6m

△E Ik  

VERTEX

VERTEX

NO.

38-8

Page

55

Repeat  64 cm

Size 1.06m x 15.6m

 E   

REAL FABRIC

It is a style for anyone who would like to create a mixture of reserved elegance with modern serenity and opulence as their sense of living.

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RHYTHM

The industrial trend is also still in demand
and is brought to the walls by
high-gloss metallic surface patterns in copper, rose gold,
gold, silver,
anthracite,
blue and dove.



VERTEX

NO.

82008-4

Page

59

Repeat  64 cm

Size 1.06m x 15.6m

△E

Ik





ISTRUZIONI DI POSA:

Le pareti devono essere lisce, asciutte e ben pulite. Nel caso di superfici granulose, irregolari e lesionate si consiglia di stuccare. Togliere sempre le vecchie appesature e eventuali raschiare, spazzare e raschiare le irregolarità. Le superfici troppo assorbenti vanno trattate con fissativo e con uno strato di colla bianca.

INSTRUCTIONS DE POSE:

Les murs doivent être lisses, secs et bien préparés. Au cas où les surfaces seraient granulées, irrégulières ou avec des fissures, nous conseillons de maçonner. Enlever toujours les anciennes appesures, gratter et ratisser les irrégularités. Les surfaces trop absorbantes doivent être traitées avec un fixateur et un apprêt blanc.

HANGING INSTRUCTIONS:

The wall must be smooth, dry and well cleaned. It is strongly advised the use of plaster in case of granular, irregular or fissured surfaces. Always remove old wallcoverings. Peel and scrape peeling walls, right down to the plaster. The surfaces too absorbent must be treated with fixative material or priming process.

HINWEISE ZUR ANBRINGUNG:

Die Anbringung muß an Wänden erfolgen, die glatt, sauber und trocken sind. Bei poröseren, ungleichmäßigen oder rissigen Oberflächen wird eine Gipsarbeit, Füllungsarbeiten, Abkratzen und Spachteln empfohlen. Wenn die zu nicht absorbierenden Flächen mit einer Fixierung behandelt werden müssen, bevor sie mit einem Fixiermittel behandelt oder mit einer Schicht von vorbereitendem Klebstoff.

ИНСТРУКЦИИ ПО НАКЛЕЙКЕ

Стены должны быть гладкими, сухими и чистыми. В случае шероховатых, неровных или поврежденных поверхностей рекомендуется штукатурить, заделывать трещины или использовать шпатель. Если поверхности слишком впитывают, их следует обработать раствором клея, прежде чем приступить к наклеиванию.

貼紙說明:

牆面應光滑、乾燥、清潔。如果表面粗糙、不平整或有裂縫，建議先進行灰泥、填縫或刮灰處理。如果表面吸水率過高，應先塗佈底漆或封底劑，再進行貼紙作業。

2

Controllare l'aspetto del materiale prima di tagliare il nastro, potrebbe presentare qualche piccolo difetto visibile solo dopo la posa dei primi due nastri accanto. Tollerare ben presente che, in caso di difetti, non sarà accettata contestazione per più di un nastro posato e tagliato.

2

Contrôler l'aspect du matériel avant de couper les nœuds au début découper un seul rouleau, il pourrait présenter quelques petits défauts visibles seulement après la pose des deux premiers nœuds à côté de l'autre. Considérez qu'en cas de défauts, aucune contestation ne sera acceptée pour plus d'un rouleau posé ou coupé.

2

Check the appearance and condition of material before cutting sheets. Initially just cut a single roll, as it may present some little defect right after hanging the first two side by side sheets. Take into account that, in case of defects, no contestation for more than one roll cut or put shall be accepted.

Vor dem Zerschneiden der Bahnen ist das Material auf Fehler zu kontrollieren, schneiden Sie in jedem Fall ein Anfang nur eine einzelne Rolle ab, denn es ist möglich, daß eventuelle kleine Fehler erst sichtbar werden, wenn zwei Bahnen nebeneinander an der Wand angebracht sind. Im Falle von Fehlern werden Beanstandungen bei mehr als einer angebrachten oder beschrittenen Rolle nicht anerkannt.

2

Контроль вид материала до раскроя листов. Делать только один раз отрезать один рулон, поскольку может появиться какой-либо дефект только после того, как два рулона будут наклеены рядом. Если обнаружатся дефекты, претензии не принимаются по более чем одному рулону, который был разрезан или наклеен.

2

貼紙前請先檢查材料外觀，在切割前，請先將一卷紙剪下，因為有可能在貼上兩張紙後，才會發現某些小缺陷。如果發現缺陷，最多只能對一卷已貼上紙的紙提出異議。

3

Per cominciare scegliere un angolo del muro non troppo ampio. Partendo dall'angolo misurare una distanza di poco inferiore alla larghezza del rettangolo da 3 con un filo a piombo, o con una lunga riga, tracciare una linea verticale di riferimento per il bordo del telo. Misurare in diversi punti la lunghezza delle pareti fin al soffitto e lo zoccolo a pavimento. Verificare sul pannello la lunghezza della ripetizione del disegno (rapporto), secondo cambiare il disegno sul bordo. Quindi tagliare il telo nella lunghezza delle pareti maggiori di almeno 5 cm sempre tenendo conto del rapporto.

3

Choisissez un coin de mur discret pour commencer. En partant d'un coin mesurer une distance inférieure d'un 1/2 pouce à la largeur du rectangle. À l'aide d'un fil à plomb tracez une ligne qui servira de guide. Mesurez en divers points la distance de la paroi au plafond afin de déterminer la hauteur maximum du mur. Établissez des points repères pour obtenir un record parfait des hauteurs et du mur et laissez un marge de sécurité de 2 pouces en haut et en bas.

3

Select inconspicuous corner to start. Measure a distance away from the corner 1/2" less than the width of the material. Drop a plumb line at the point, mark the wall along this line as a hanging guide. Measure the base point to ceiling distance at several points in order to establish the maximum height of the wall to be covered. Determine match points on adjoining strips and cut the strips to the maximum wall height allowing 2" of excess material at top and bottom for trimming.

3

Für den Anfang empfiehlt es sich, eine nicht zu geräumige Zimmerecke zu wählen. Von der Ecke aus beginnend, messen Sie einen Abstand aus der geräumigen Ecke aus als die Breite der Bahn (ca. 1 cm kürzer). Ziehen Sie dann mit einem Seilblei oder mit einem langen Lineal eine senkrechte Bezugslinie zum Rand der Bahn. Messen Sie an verschiedenen Punkten die Höhe der Wände zwischen Decke und Bodenlinie. Überprüfen Sie auf der Tapete den Abstand der Wiederholung des Musters (Rapport), indem Sie das Muster genau an der Wand einlegen, schneiden Sie die Bahnen in der Länge der Wandhöhe plus einem Spielraum von mindestens 5 cm ab und berücksichtigen Sie dabei immer den Rapport.

3

Сначала выберите не очень широкий угол стены. Начиная у угла измерьте расстояние меньше ширины листа на 1/2 дюйма. Определив эту точку, опустите отвесную линию для края листа. Измерьте в разных местах высоту стены от потолка и до пола. Определите точки совпадения рисунка на стыке листов. Проверьте рисунок на борту. Затем измерьте высоту стен до потолка и до пола, добавив к ним запас в 5 см, всегда учитывая соотношение.

3

開始時，選擇一個不顯眼的、寬度較窄的角落。從角落中開始測量，距離角落的寬度少於紙寬度的半英寸（約1.25厘米）。用鉛垂線或長尺拉一條垂直的參考線。測量牆壁在不同位置的距離，從天花板到地板。確定圖案在接縫處的對齊點。在紙的邊緣檢查圖案的間隔。將紙樣準確地放在牆上，測量牆壁高度，並在紙的頂部和底部留出至少5厘米的餘量，並始終考慮比例。

4

Utilizzare un collante adatto al tipo di materiale scelto e preparato seguendo scrupolosamente le indicazioni riportate sulla confezione. Preferire la colla a base di cellulosa. Spennare il collante sul reverse del telo in modo omogeneo risalendo sul bordo.

4

Utiliser un adhésif adapté au type de matériau choisi et préparé tel qu'indiqué scrupuleusement les indications figurant sur la boîte de la colle. Préférer la colle à base de cellulose. Appliquer le produit sur l'avers du film de façon homogène en insistant sur les bords.

4

Utilize suitable glue according to type of material chosen and carry out preparation carefully following instructions given on packaging. Spread the glue on the reverse side of the sheet in a homogeneous manner insuring on the edges.

4

Benutzen Sie einen je nach gewähltem Material geeigneten Klebstoff, und befolgen Sie exakt die auf der Packung angegebenen Hinweise. Ein Klebstoff auf Zellulosebasis ist vorzuziehen. Streichen Sie den Klebstoff gleichmäßig auf die Rückseite der Bahn.

4

Используйте клей, соответствующий типу выбранного материала, и строго соблюдайте инструкции, указанные на упаковке. Предпочтительнее использовать клей на основе целлюлозы. Равномерно нанести клей на обратную сторону листа, уделяя особое внимание краям.

4

使用適合膠水，並根據材料類型嚴格按照說明書進行準備。首選基於纖維素的膠水。將膠水均勻地塗抹在紙的背面，並確保邊緣。

5

Pegare il telo a portafoglio (colla contro colla) e lasciare riposare da un minimo di 5 ad un massimo di 15 minuti a seconda della tipologia del supporto (carta o vinile), quindi applicarlo a parete.

5

Dossier le fil en portefeuille (colla contre colle) and laissez reposer 5 à 15 minutes selon le type de support (papier ou vinyle), de temps écoulé, appliquer au mur.

5

Fold the sheet like a pocket book (glue to glue) and leave it rest from 5 to 15 minutes depending on the support (paper or vinyl), after that hang on the wall.

5

Die Bahn wie eine Brieftasche gegen Klebstoff gegen Klebstoff und von 5 bis 15 Minuten lang auf den Träger (Papier oder Vinyl) aufhängen lassen, danach an der Wand hängen.

5

Сложить лист как карман (клей к клею) и оставить на 5-15 минут в зависимости от типа основы (бумага или винил), после этого повесить на стену.

5

將紙像錢夾一樣對摺（膠水對膠水），並根據支撐體的類型（紙或乙烯基），在5到15分鐘內懸掛，然後貼在牆上。

6

Posare il telo tenendo come riferimento per il bordo la linea verticale precedentemente tracciata. Il telo deve essere centrato sulla parete in modo da debordare sul soffitto e verso lo zoccolo e passare oltre l'angolo. Utilizzare il telo con una spazzola ad un pannello morbido per eliminare le bolle d'aria e far aderire perfettamente il telo alla parete, togliere con il dito, o meglio con un ciotello affilato, le parti eccedenti del telo oltre il soffitto, lo zoccolo, le stuoie e le porte. Posare il secondo telo accendendo il bordo e ricordandosi il disegno partendo dal basso. Non sovrapporre i bordi dei teli. Procedere nello stesso modo per i telai successivi. È consigliabile passare i bordi del telo con un rullo di gomma se questi tendono a ridursi. L'applicazione deve essere fatta dopo 5-10 minuti della posa.

6

Positionner le contre le ligne du fil à plomb, en dépassant le plafond, la paroi et le coin. Laisser à l'abri d'une éponge ou d'un ligne fin. Le but de cette opération est d'éliminer les bulles d'air et d'obtenir un contact complet entre le revêtement mural et le support. Éliminez le long des plinthes, du plafond, autour des portes et fenêtres à l'aide d'une palette ou de ciseaux ou d'une lame de rasoir. Placez le second bord à bord (le deuxième papier) en prenant soin de raccorder le dessin en partant du bas. L'angle d'un petit rouleau en caoutchouc doit être recommandé pour presser les joints uniformément au mur. Attendez 5-10 minutes avant d'effectuer cette opération.

6

Place strip into position against plumb line, overlapping at ceiling, baseboard, and around corner. Smooth strip onto wall using sponge, squeegee, or thin troweling, handkerchief are ideal for this purpose. The purpose of smoothing is to remove all air bubbles, and to make complete contact between the wall covering and the wall surface. Trim at baseboard, ceiling and around doors and windows with scissors or single edge razor blade. Place the succeeding strip on the wall, match the pattern at each match point from baseboard to ceiling, seams must be suited close even lap. Use of a seam roller is recommended to butt the seams smoothly to the wall. Allow 5-10 minutes after hanging before using the seam roller.

6

Bringen Sie die Bahn an und orientieren Sie sich an deren Rand an der zuvor gezogenen vertikalen Bezugslinie. Die Bahn muß so an der Wand angebracht werden, daß sie über die Deckenlinie, die Bodenlinie und über die Zimmerkante hinausragt. Glätten Sie diese dann mit einer Bürste oder mit einem weichen Tuch, um die Luftblasen zu entfernen und eine vollständige Haftung auf der Wand zu ermöglichen, schneiden Sie mit einer Schere oder mit einem scharfen Messer die Teile der Bahn ab, die über Deckenlinie, die Bodenlinie, Fenster und Türen hinausragen. Bringen Sie die zweite Bahn genau an Rand der ersten an und legen Sie die Muster genau zusammen. Die Ränder der Bahnen nicht überlappen lassen. Gehen Sie in der gleichen Weise für die nachfolgenden Bahnen vor. Wenn die Ränder der Bahnen sich eben sollten, dann pressen Sie sie mit einer Gummirulle etwa 5-10 Minuten nach der Anbringung fest.

6

Нанести лист на стену, ориентируясь по вертикальной линии, которую мы ранее провели. Лист должен быть больше, чем высота комнаты и шире, чем ширина комнаты, чтобы лист выходил за линию потолка, пола и двери. Удалите пузырьки воздуха и плотно прижмите лист к стене с помощью губки, резины или тонкого полотенца. Это необходимо для того, чтобы обеспечить полный контакт между покрытием и стеной. Срезать лишнее по линии потолка, пола и дверей с помощью ножниц или бритвы. Наклеить следующий лист, совмещая рисунок, начиная с низа. Не накладывать края листов друг на друга. Продолжить работу тем же способом. Рекомендуется прокатывать стыки кисточкой или валиком, чтобы стыки были ровными. Подождать 5-10 минут после наклеивания листа.

6

貼紙時請以先前所畫的垂直線為參考，將紙對齊牆面，並確保紙的邊緣超出天花板、牆腳線和門窗邊緣。用海綿、軟布或薄毛巾輕輕地將紙貼在牆上，以消除空氣並確保紙與牆面完全接觸。用剪刀或單邊剃刀修剪紙的邊緣，使其超出天花板、地板線和門窗邊緣。將第二張紙的邊緣與第一張紙的邊緣對齊，從底部開始。不要讓紙的邊緣重疊。以同樣的方式處理後續的紙張。如果紙的邊緣應該平整，建議使用滾筒或橡皮滾筒在貼紙後5-10分鐘內壓平紙張。

7

Togliere le eventuali sbavature di colla utilizzando una spugna con acqua pulita.

7

Enlever les éventuelles coulées de colle en utilisant une éponge avec de l'eau propre.

7

Remove all glue fitting using a sponge with clean water.

7

Eventuell überschüssigen Kleber mit einem Schwamm und sauberem Wasser entfernen.

7

Снять излишки клея, если таковой есть чистой водой.

7

用乾淨的海綿蘸清水擦去牆上的膠水殘留。

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